

Beat Elite to Meet at Pumaville

GROWL

I saw the best minds of my generation destroyed by Mardi Gras,
starving hysterical naked,
dragging themselves through the C.P.P.Sville streets at dawn,
looking for a quick three bucks,
crewheaded hipsters pondering on beard or not to beard,
hip chicks pondering on to retard or leotard,
shook-ups going steady
waiters going around unsteady
Lent cometh, comps cometh, Spring cometh,
but ne sycatex-vous, for deck the hall with howls of jolly.
Off the launching pad, dad.
Dig for the bread,
connect with the chick,
make with the wheels.
You are like young only once.
Swing to the real thing.

Jamal "Possible" For Jazz Concert

Plans for the 1960 annual Student Council sponsored Jazz Concert are nearing completion with a "good possibility" that the musicians for the event will be the Ahmad Jamal Trio, popular recording artists specializing in jazz music. The tentative date for the concert is Thursday, Feb. 25.

Arrangements for the Trio's appearance, which is still uncertain, are being made by junior class president Al Hanley, with the help of the entire Council. Hanley has been in contact with the Associated Booking Company of Chicago for the past week in an attempt to slate the well-known musicians.

If the Trio should be available for the date set up, the concert will be held in the college auditorium, rather than the usual fieldhouse site, because of the better quality of acoustics in the newly chosen location.

Due to the insufficient seating capacity in the auditorium, it will be necessary for the Trio to present two shows, each one hour long and each being open to only one half of the student body. Before the date for the event, students will be presented colored tickets, with those with one color ticket being admitted to a 7:00 p.m. show and



the other color being admitted to an 8:30 show.

Jamal has been rising in the jazz music ranks since 1952 when he made one of his more famous recordings, "Surrey with the Fringe on Top." Since that time he has played many night spots across the nation and has often appeared at the Pershing Lounge, in Chicago's Pershing hotel.

Assisting Jamal in the presentation of his hesitating music are Israel Crosby, bass fiddle, and Vernell Fournier, drums.

Some of the other albums the Jamal Trio has recorded are the "Chamber Music of the New Jazz" and "Count 'em 88."

Jim Koehler Picked As Feb. Man of Month

Jimmy Koehler, the man who cracks the whip on the basketball Pumas' fast break, is Stuff's Man of the Month for February. His competitive fire, spirit of sportsmanship, and all-around campus activity led to his nomination.

A senior from Madison, Ind.,

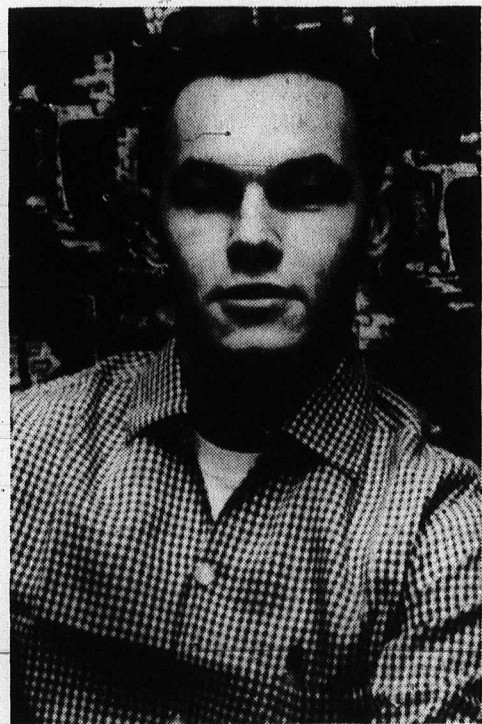
Jimmy co-captains the '59-'60 Pumas along with his roommate, Bobby Williams. Together, these two "are becoming known throughout the Midwest as a great combination," according to the *Denver Register*.

Even though he is one of the smallest guards in the nation at 5'7", Jimmy is a fine basketball player. Last year, he was voted the Most Valuable Player award in the NAIA regional playoffs. This year, he is averaging 16.7 points a game in the conference, and 16.3 for the season. Before last Saturday's Ball State game, Jimmy was fourth in total points in the ICC and seventh in scoring averages.

After graduation, Jimmy, a marketing major, hopes to go into professional baseball. As a junior, he was named to the all-ICC team as a center fielder. He hit about .360 in the conference, and was .321 on the season. As a sophomore, he hit .366 in the ICC.

So far, Jimmy has been approached by scouts from seven major league clubs: Pittsburgh, Chicago Cubs, Cincinnati, Baltimore, Boston, Detroit, and Milwaukee.

A member of the Monogram club for the past three years, Jimmy is president of the club this year.

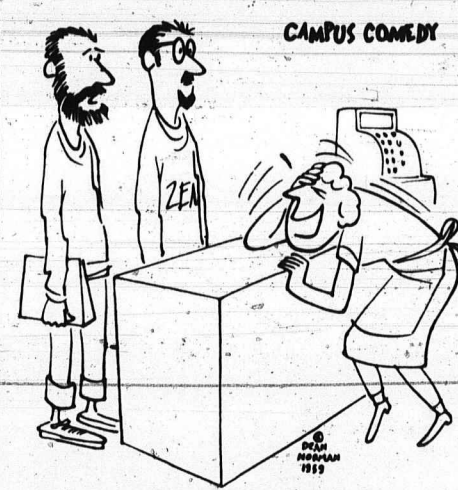


Jim Koehler

St. Joseph's students are shining their moccasins and trimming their beards as the date for the beatnik Mardi-Gras approaches. To be held on Saturday, Feb. 20, the dancing will begin at 9:00 p.m. and will end at 2:00 a.m. Admission is open to all students of the college and their dates. Tickets are now being sold for \$3.00 in the college cafeteria, the price of admission also covering meals for students' dates for the weekend.

Contracted to provide the music for the event is a five-piece colored combo from Chicago, the Sparks. Along with the music, the Sparks provide a male singer to add variety to their presentations.

Decorations in Raleigh hall will be based on the beatnik theme, with poetry on the walls and pieces of



insignificant articles strewn about the floor.

During the past week a change has been made in the arrangements for the dance. Previously the sponsoring Student Council Dance committee had announced that costumes for the event would be mandatory. This rule has been changed

due to popular demand so that couples will now be admitted without costumes also, but the students are encouraged to wear them if it is at all possible.

Names of students' dates and the address of the place where they will be staying over the weekend must be turned in at the ticket table in the rear of the cafeteria as the tickets are purchased.

Members of the Student Council are handling all arrangements for the event, including the sale of the tickets.

This year is the first time that the price of tickets has also included meals for the dates over the weekend. The decision for this arrangement was made by the Student Council at its January meeting.

STUFF

Vol. 23

St. Joseph's College, Rensselaer, Indiana, February 18, 1960

No. 8

SJ History Club To Sponsor Political Workshop, Feb. 27-28

On Saturday and Sunday, Feb. 27 and 28, the History club of St. Joseph's college will sponsor a Political Workshop to be held in the Collegeville auditorium. The Workshop is being held in conjunction with the February Regional Council meeting of the National Federation of Catholic College Students which will take place on Sunday after the Workshop. Students from St. Joseph's college are invited to attend the Workshop, along with students from eight other colleges in the Fort Wayne region of NFCCS.

Ray Krizmanic, president of the History club, has announced that

David Bidney To Speak on 'Monotheism'

Dr. David Bidney, professor of anthropology and philosophy at the University of Indiana, will give the third lecture in the annual St. Joseph College lecture series Feb. 24. His subject will be "The Problem of Primitive Monotheism."

Dr. Bidney, who has been at Indiana since 1950, graduated from the University of Toronto with honors in philosophy and psychology in 1928. He received his M.A. from Toronto in 1929 and his Ph.D. from Yale in 1932.

He was a Sterling Research Fellow at Yale in 1939-40, and an instructor in the Graduate School at Yale the following year. From 1941 to 1950 he was a research fellow, and assistant to the director of the Wenner-Gren Foundation for Anthropology in New York. He was a Guggenheim Fellow in anthropology in 1960.

Dr. Bidney is the author of "Psychology and Ethics of Spinoza" (Yale, 1940), and "Theoretical Anthropology" (Columbia, 1953). He also contributed to "The Philosophy of Ernst Cassirer" (1949) and "Ethics and the Social Sciences" (1959).

The lecture will begin at 8 p.m. in the St. Joseph's College cafeteria. The public is invited and there is no admission charge. The series is under the direction of James T. Farrell, assistant professor of English at St. Joseph's college.

letters have been sent out to both the Republican and the Democratic State Central Committees inviting influential politicians in the state to speak. Names of these speakers will be announced as soon as the arrangements are completed.

The Workshop will be divided into four separate conferences, consisting of a 45 minute talk by the speaker and then a question and answer period in which all those in attendance will be encouraged to participate.

Subjects to be discussed at the Workshop consist in an explanation of the candidates' campaigns for election in 1960 and the differences between the two parties on the campaign issues.

Student members of the History club are handling all arrangements for the event, which will include stage arrangements, programs, publicity and speakers.

At the closing conference on Sunday morning, the activities of the Workshop will be summed up by members of the club. Tim Sulli-

van has been chosen as one of the speakers at this conference.

Invitations have been sent out by the campus NFCCS delegates to the following schools: Nazareth college, Aquinas college, St. Francis college of Ft. Wayne, College of St. Francis at Joliet, St. Mary's college, University of Notre Dame, Marian college and St. Mary-of-the-Woods college.

The schedule for the Workshop is as follows:

Saturday, Feb. 27
10:00 Opening Conference
11:30 Lunch, Cafeteria
1:00 Conference
3:00 Break
3:30 Conference
5:30 Lunch, Cafeteria
8:00 Basketball, SJC vs. Marian
Sunday, Feb. 28
8:30 Mass
10:00 Closing conference
The NFCCS Regional Council meeting will follow.

St. Joe CP's To Host Play Festival, Feb. 20-21

On Saturday and Sunday, Feb. 20 and 21, the Columbian Players of St. Joseph's college will play host to the Eighth Annual Indiana Catholic One Act Play Festival. Mr. Willard Wash, moderator of the Columbian Players, states that six

college and civic groups have announced their intention of attending. These are: St. Mary's college, Notre Dame; St. Mary-of-the-Woods college, Terre Haute; Marian college, Indianapolis; the Catholic Theatre Guild, Indianapolis; the Marian Theatre Guild, Whiting; and, of course, St. Joseph's college, Rensselaer.

The following are the short plays to be presented:

Saturday, Feb. 20, 1960
St. Mary's college, Notre Dame, 1:30 p.m.

Play unannounced.
St. Joseph's college, Rensselaer, 2:30 p.m.

"The Prisoner" by Bridget Boland; a tragedy.
St. Mary-of-the-Woods college, Terre Haute, 4:00 p.m.

"Time Remembered" by Jean Anouilh, a romantic comedy.

Marian Theatre Guild, Whiting, 5:00 p.m.

"Egad, What a Cad!" by Anita Bell Meller, a comedy.

Sunday, Feb. 21, 1960

Marian college, Indianapolis, 10:00 a.m.

"The Maker of Dreams" by Oliphant Down, a fantasy.

Catholic Theatre Guild, Indianapolis, 10:45 a.m.

"A Sunny Morning" by Seraphin and Joaquin Alvarez Quintero, a comedy.

Although there are no prizes awarded, critics will be available who will discuss each play and will answer questions from the floor. The critics chosen for this festival include: Mrs. Ralph Fendig, noted Indiana artist; Mrs. Harold Eaton, head of the speech department, Rensselaer high school; and Mr. Ralph Capuccilli, head of the department of speech, St. Joseph's college.

Many Seniors Fail To Take Advantage of Job Interviews

"Oh, what the heck! No employer would ever consider hiring anybody from St. Joe anyway."

These words, sad to say, are often heard around the St. Joseph's campus. But is there real reason for saying such a thing? In order to determine the answer to this question, we must look at the activities of the Placement Bureau here at school.

First of all, for this school year the Bureau has already increased the number of companies who have consented to interview St. Joe students over the amount which came last year by five, and this is not yet a final figure.

With this added opportunity, then, we must compare the number of students who have taken advantage of these interviews. Mr. Scharf has expressed a very discouraged attitude because of, as he claims, "lack of student desire to take interviews."

Looking at some comparative figures, we can easily see why Mr. Scharf is becoming discouraged. Using the six companies which have already conducted interviews on campus this year and which also conducted interviews last year as a base, we find that 153 interviews were taken last year as opposed to only 90 this year, a decline of 63 interviews. This figure alone shows a lack of student interest in their careers. We realize, of course, that the job desires of the two classes could be somewhat different, but even with an allowance for this factor, a decline still is evident.

Even the interviewer from Sears and Roebuck commented that he had far less interested students this year than last. This year he had only 18 interviews while last year he had a crowded schedule of 33.

U.S. Rubber this year found only 23 students signed up for their interview, as compared with 34 last year. Montgomery Ward interviews dropped from 29 last year to a meager 13. IBM dropped from 34 to 12.

This entire situation would not be so serious if it did not effect the classes to come. When a company sends a personnel man to a school, they do so with the thought in mind that they will be able to conduct a full day of interviews. If this is so, and if their representative is required to sit around all day without any applicants, they will surely not come back the next year, and they will probably even pass their bad impression of the school on to other firms.

If the present disinterest in the Placement Bureau on the part of the seniors should continue to rise, our chances of good substantial employment are sure to fall.

Another bad habit which seems to be creeping into the interviewers' bag of tricks is the practice of not showing up for interviews as promised. Common courtesy to both the Bureau and the interviewer calls for the keeping of appointments as much as possible, and sufficient notification to the Bureau if it is not possible. Others may desire to fill the vacant appointment.

Censorship Controversy Asks: Is TV "Humor" Up To Paar?

With the recent withdrawal of one of the most well-known TV comedians from his popular night-time show comes an important question with which many Americans are concerned. Does an advertiser, or a television network, have the right to censor part, or all, of a show which is slated to be put on the air before millions of Americans?

In answer to this question, let's go back to the recent episode with Mr. Paar and analyze the whole situation.

Some years ago NBC originated an informal show, called "Tonight," which was to be strictly for adults. Later, Jack Parr took over this show. A very effective mixture of seriousness and humor built this show, and Mr. Parr, up to one of the most desired combinations on television today.

During the past year Mr. Paar has been striving to make his show even more "adult" by the use of slightly off-color humor strategically placed throughout his interviews. These remarks, as they were, have been relatively harmless to the American public and thus have not been touched by his network.

Speculation has now run rampant as to why the network should suddenly censor a portion of his show without even notifying him about it.

Mr. Paar's show for quite some time now has been a symbol of the freedom

of speech with which American people are endowed. But does this freedom of speech include the right to hide remarks of bad taste under the cloak of adulthood?

Here is the way we look upon the situation. Regardless of whether or not the joke cut was actually too off-color to be shown to the public, or whether or not the network should have informed Mr. Paar of its intentions, our communications system in the United States does have a code of ethics, and sometimes it takes an episode like this to remind certain persons of this fact.

As we have seen in the past weeks, Mr. Paar and his guests have been coming closer and closer to the borderline between bad taste and good entertainment. The network, through the censorship of one of its comedians' jokes, definitely called attention to the fact that performers have no right to lead the public down the path to the point where this same public hardly realizes the difference between the bad and the good.

This is the disease which is plaguing our times. It has showed up in books, newspapers, movies, and now the television media. The censorship of Mr. Paar's joke can seriously hurt no one but those who are trying to spread this disease, be it for immoral reasons or for wealth.

Fr. Wellman Offers Thanks

Dear Editors,

Greetings and blessings!

This open letter is forwarded to you with the hope that it will substitute for a personal note that I should send to hundreds, perhaps thousands.

How does one adequately express his gratitude to others for their sacrifices, prayers and spiritual favors in his behalf? And whom does he single out with particular reference without risk of slighting others? May I, therefore, very briefly, but

most sincerely, thank the priests, sisters, brothers, lay faculty, staff, students and friends for your masses, prayers and interest during my recent illness.

I shall remember all of you in my own Masses and prayers asking that God bless and reward each of you in a special way through the merits of His Most Precious Blood.

Gratefully,

Fr. Paul Wellman, C.P.P.S.

Council Critique

by Tom Cusick

At the February 10 Student Council meeting, it was announced that plans were nearing completion for a jazz concert late this month. The "Kingston Trio" was mentioned as the possible choice to appear. The success of the past jazz concerts was noted, especially that held two years ago featuring the "Dukes of Dixieland." (Ed. Note: Since that time the "Trio" has been discounted as a possibility, but the effect remains the same.)

A very appealing price of \$2,000 was quoted if they came on a week-night. This, as opposed to the normal price which goes all the way up to \$5,000 for some appearances, was quite attractive.

There are many things to say for the proposed concert. The fact is, we won't be having many, if any, mixers for the remainder of the year. Between Lent and the various dances which are planned, little time is available for them. Also, the concert provides the student with a good break in the routine of St. Joe life. That the students would enjoy the concert is an indisputable point. How often do most of us get a chance to see top name performers here on campus? These reasons, when combined with the cost, make it all a very desirable package.

However, upon reappraisal, I begin to wonder as to the worthiness of the concert. That \$2,000 the Council proposes spending, represents 25% of the funds they have at their disposal for this semester. To spend so much on one event is something which should only be done after much consideration. This sum is almost three times the amount normally spent on a mixer. Simply because the first one was a success doesn't mean that the project is automatically justified.

I'm quite certain that many uses could be found for \$2,000. One prime example of a use would be to defray the cost of the bids for the Prom and Frosh-Soph Hop. These are very expensive weekends for all of those who attend and any aid in the cutting of expenses would be worthwhile. One such move has been made by the Council by paying for the meals of the dates who come to the Mardi Gras. The point might also be made, although it shouldn't need mentioning, that it is not imperative to leave a dry treasury at the end of the year.

It is not my objective to eliminate the jazz concert. Rather, why not follow the lead of other schools? There is nothing wrong in copying another idea if that idea has proven to be a successful one.

Let's have the concert. Let's have a couple of concerts, if it is possible. Their value has already been pointed out. But, rather than having the Council pay the entire bill, we should charge a price of admission. The Council can still sponsor and promote it in the usual way.

The object would not be to cover the expense, but just to defray them somewhat. A price of \$1.00 or \$1.50 would not be too much to ask of anyone to see the Kingston Trio or a comparable group perform. This has been the practice for years in schools with much larger student bodies and therefore with much more money in their treasury. In fact, these schools often charge substantially higher than \$1.50 for such concerts and never worry for lack of an audience.

There is a charge of \$3 to \$10 imposed to attend any of the dances that are held on campus throughout the year. Why shouldn't we charge for entertainment that costs as much to present as the Tower Dance did? This would also be more equitable for the students who, while in the minority, do not attend, either by choice or by circumstances.

If just 600 people attended the concert and paid \$1.50, the revenue would be equal to the cost of a mixer. If a person enjoys entertainment of this type, he won't mind paying a dollar for a show which would cost him five in Chicago. And there is no doubt that this is the most popular entertainment at St. Joe's.

Using the above figures, the cost to the Council would be around \$1,100. The show could even be promoted in the local area and a price of perhaps \$3 charged outsiders who attend. This of course would be dependent upon space that is available, and should not be permitted if it will detract from the students' enjoyment of the concert.

By the use of such a system, the results would be obvious. Twenty-five per cent of the Student Council's funds would not be spent for one evening's entertainment. The cost of the concert would fall heaviest upon those who attend, just as it does at the dances. And, the Council would still be fulfilling its function for the Student Union.

Thinking Men Prefer:

by Martie Rosinski

Three years ago, a group of students attempted to start a radio station here on campus. The faculty was behind the project and a program schedule was made. But this attempt failed because it did not have sufficient funds and interested students. Once again there is a plan to institute a radio station here. What do you think of having a radio station here on campus? What type of programs would you like to hear? And how would you go about financing a project such as this?

James G. Lambke, Elmwood Park, Ill.

I feel a well organized radio station having good management would be a step forward for the school. The programs would have to be interesting enough to compete with such programs as Wally Philips. This could be achieved by broadcasting music preferred by St. Joe students, campus news, school sports, and odd happenings on campus. It could be financed by advertisements, both town and campus (club meetings, etc.) or by direct subsidies from the Student Council and physics department. I'd like to see it tried. NOW!

Stanley Bumbales, Gary, Ind.

A radio station could certainly be the center of activity on campus. Good music, current interest, and school news and insights would provide good entertainment. Local merchants would provide financial aid to the station if they could benefit from it through commercials, etc. The matter surely bears looking into.

Bill Lieb, Sandusky, O.

Since I listen to the radio during most of my spare time, I think a radio station on campus would be of great interest to me. Besides having music and news briefs, I would enjoy hearing about events pertaining to the school. I don't have any idea concerning the costs of financing a radio station, but I think a poll of the student body should be taken to see how they react to the idea.

John Brennan, Beria, O.

A campus radio station could not provide any more service than that provided by the stations already heard here. Besides the expense and technical problems would make it impossible.

Mike Haugh, East Chicago, Ind.

I think that a radio station would be an excellent idea on campus. The station could serve as an ideal binding force for campus life. Programming could follow the norms of

stations existing already. This could be financed by the issuance of a stock plan for all to participate in.

Ron Koron, Chicago, Ill.

Well, facing the situation realistically, I think that our school is too small to even consider the possibilities. I myself believe that the collection of funds to run the station would be a problem that can not be overlooked. There is a possibility that the Student Council could handle something of this sort, but I wouldn't want to propose this issue to them. Or you could ask donations by the student body, which, of course, as we all know would be very happy to relieve themselves of their extra funds. Surely a question of this sort doesn't deserve any consideration because of its idealistic nature.

James Egan, Chicago, Ill.

I think a radio station here on campus would be a wonderful idea as well as an asset to the school. The station could broadcast news about the school such as sports, social activities, local campus news and music. To finance this, money could be raised by selling advertisements to local clubs on campus and to the merchants in town.

STUFF



Published bi-weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member

Associated Collegiate Press
Catholic School Press Asso.

Co-editors.....Greg Mahoney, Jerry Mauch
Associate Editor.....Bill Malley
Copy Editor.....Greg Mahoney
Business Manager.....Jerry Magee
Photographer.....Tom Adler, Rudy Volz
Staff Artist.....Joan Rosso
Feature Writers.....Glenn Clausen, Tom Cusick, Martie Rosinski, Tim Sullivan
Sports Writers.....Editor Bob Rospenda, Bill Fortin, Jerry Meservey, Hugh Martinelli, Dick Wroblewski, Bill Slykas, Bill Pugh, John Babione
Reporters.....Ed McGee, Mike Doyle, Carl Frederick, Dan Zawila, Frank Jozaites, John Hancock, Bill Schmitz, Paul Nelson
Faculty Advisor.....Mr. Hugh P. Cowdin

Stuff - Thurs., Feb. 18, 1960 - Page 2

Station WSJC

Halas Radio Network Beams News, Music to 30 Rooms

by Bill Malley

Half the campus doesn't know it yet, but St. Joseph's college has a radio station—WSJC.

Ever since mid-October, "WSJC" has been entertaining the residents of Halas hall with music, news, weather, and sports broadcasts over a closed circuit hook-up. There are now about 30 rooms in the building capable of receiving the local words of wit and wisdom from the third floor "studio."

Tom Kroeger, a sophomore, is the guiding light behind the station's foundation and progress. The whole thing began when Tom's next door neighbor, Dave Tetrault, another sophomore, mentioned that it would be a good idea to wire a speaker in Dave's room to Tom's hi-fi amplifier. In this way, they could both listen to the same records.

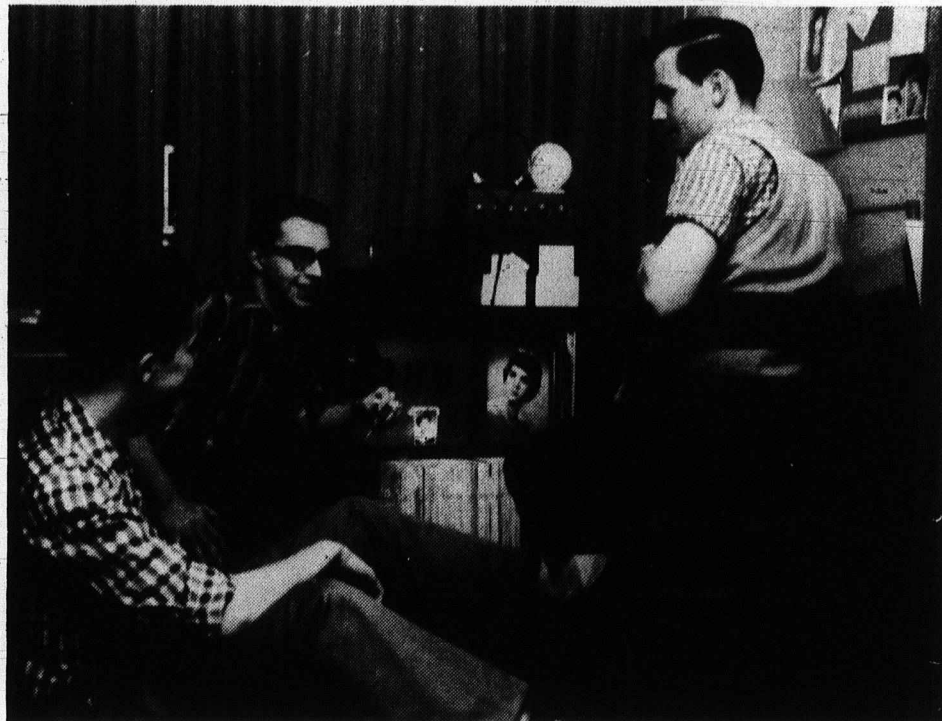
Tom agreed, and from there on, the budding radio station grew and grew. Everyone on the third floor wanted to get in on it. The second floor soon got word of "WSJC," liked it, and asked to be hooked-up. And now the first floor is clamoring for admission to the circuit.

Luckily, Tom had a hi-fi amplifier that was powerful enough to push a large number of speakers. He installed each new unit on the circuit himself. All that was really required was a speaker—the one in a radio or a phonograph was sufficient—and a lot of wire.

To add a professional touch to the Puma network as it began to spread, Tom installed a microphone. WSJC was in business.

The station is "on the air" about 50 hours a week. While definite periods for daytime programs are not set aside, Tom usually turns it on whenever he is in the room.

WSJC's music library consists of about 140 albums contributed from those who are hooked-up to the system. Except for rock 'n roll, every type of music from that of the Boston Philharmonic to Jonah Jones is available. On the whole, Jazz is featured in the afternoon hours and quiet music to study by is played from 9:00 to 11:25 p.m., the usual study period hours.



WSJC is "on the air" with Steve Ligda, Dave Tetrault and Tom Kroeger.

Six nights a week, the news, weather, and sports is broadcast at 11:00. The "news" consists in reading the daily bulletin and the announcement on any coming events.

Tom announces most of the records himself, but an attempt is made to keep talk to a minimum. Tetrault, the next door neighbor who in a sense instigated the whole thing, is now Tom's roommate and he handles the broadcast of news, weather, and sports. Sophomore Steve Ligda writes most of the material for these broadcasts.

Despite the great amount of time in which the station operates, it actually takes little of Tom's time.

"I have learned to budget my time this way," said Tom. "It's a funny thing, but my index has gone higher and higher since I started the station. Actually, I am not on the air 50 hours a week. It really takes just about a minute of my time every half hour to change a record and announce it."

If Tom doesn't want to listen to the music himself, he can turn off the sound in his room, as can anyone else on the circuit, while the station remains "on the air."

One of the great advantages of the new WSJC is the static-free reception it affords. The difficulty of picking up the Chicago radio stations in the two new halls, Halas and Gallagher, is well known. This fact heavily influenced the rapid development of the station.

In order to offset the general operating expenses of the station, Tom collects 10c a week from each of the rooms on the circuit. With this he pays for wiring, phonograph needles, and so forth. He just about breaks even on the operation.

Small Audience Hears Bastien Piano Concert

by Roy Krizmanic

The college auditorium was half empty Monday evening for a concert presented by pianist James Bastien. The sight of the many empty seats was depressing, but this feeling was relieved by the wonderful renditions of Mr. Bastien.

Mr. Bastien chose two vibrant sonatas by Scarlatti as his opening numbers. These were produced with precision and set the audience in a delightful mood.

The "Tempest" sonata by Beethoven, played next, was of a fine quality, although the second movement was weak and restrained in parts. The fast pace of the third movement, however, then reflected the fiery notes which followed in Chopin's "Nocturne in D-Flat Major" and the familiar "Polonaise in A-Flat Major." The Polonaise was exceptionally good, and with it Mr. Bastien concluded the first half of the program.

Soothing - - - Melancholy

The lilting melody of Ravel's "Sonatine," offered next by Mr. Bastien, characterized the definite contrast between the composer's well-known "Bolero," with its repetitious but stirring melody. The "Sonatine" was soothing, as were the two selections by Debussy, "Reflets dans l'eau" and "Le plus que lent." The program concluded with Liszt's "Mephisto Waltz," with its combination of both rollicking and melancholy tones.

The audience enjoyed Mr. Bas-

tien's performance as they called him back for three encores, one of which was the hauntingly beautiful "Clair de Lune" by Debussy.

Lack of Culture?

Something more, however, must be said of the poor attendance. These concerts, just as any athletic, social, or scholastic event, deserve the attention and active participation of the student body. All events are presented for just this purpose. Yet students fail to realize, or don't want to realize, this important fact. They don't want to obtain any "culture," to coin the word so often used. Or is the poor attendance a result of the fact that "all the concerts and college events have really nothing to offer me?"

Are they poorly presented? And if so, what does the student suggest? Surely every student must have some "constructive" criticism! Then—let it be heard, if this is the answer to the lack of student interest in college events.

Ad Building Offices Moved, Added in Remodeling Plans

by Carl A. Frederick, Jr.

Many new changes in the St. Joseph's college administration building are in the makings. The first floor of the building, previously containing both classrooms and offices, is now without a classroom and will soon be devoted entirely to offices.

Here is how the administration building's offices will be lined up when they are finished.

1) Fr. Edward A. Maziarz, academic dean, will move his office to the space where room 105A is presently located, with a private office of his own occupying part of 103A. Fr. Rudolph Bierberg, who is the new assistant academic dean, will have a private office in the other portion of 103A. The entrance to the academic dean's offices will be through 105A.

2) 104A, Fr. Richard Baird's present office, will be moved to the space where Fr. Charles Robbins' office, the office of the registrar, is now located. Fr. Baird's office will become a board of trustee and faculty meeting room.

3) Fr. Robbins' office will be moved to room 107A, with Fr. Robbins having a private office where 109A is presently located.

4) Fr. Bernard Meiring, director of guidance, will move his office downstairs to room 32 in the basement of the administration building.

5) Mr. Richard Scharf, director of placement, will move his office to the room recently vacated by the dean of men.

The advantages of these moves will supposedly give each of these departments more room in which to work. Also to be added to room 105A will be a fire proof room for the school records. The registrar's office and the dean's office will have access to each other through doors being placed between the rooms. A door will also be placed between room 105A and 103A in the dean of studies' new offices.

A new public lounge and rest-room will be placed in the space now occupied by the academic dean.

Fr. Robbins and Fr. Maziarz both have stated that the new offices will give them more room and Fr. Robbins added that he will have a private office to interview and talk

with people which he doesn't have in the present setup.

Mr. Scharf commented that the new placement office would give him a chance to have more information about the different companies which come each year and to have this information laid out well in advance where as now he has room only to give it out a few days in advance of the coming of the interviewers.

Fr. Daniel Schaefer, dean of

men, said that his new office, located in the northwest corner of the basement, is in a much more accessible place for the students. He explained that he is now in a place where the students have their own entrance from outside and aren't interfering with the other offices.

Fr. William Eilerman commented that during the summer Gasper hall and Washburn hall will undergo interior decorating similar to that done on Drexel this past summer.

\$90 in Prizes Offered In 2 Literary Contests

Two literary contests, open to all St. Joe students and offering cash prizes, are being conducted once again this year.

The deadline for entries in the Alumni Essay Contest and the Mary C. Pursley Award For Creative Writing is midnight, April 24. First prize in the Essay Contest is \$25.00, and second prize is \$15.00. The Creative Writing Award is \$50.00.

Offer Gift to Hospital Fund

The Very Rev. Raphael H. Gross, president of St. Joseph's college, has announced that the college will donate 10 acres of land or will contribute \$10,000—whichever gift is more suitable—for the proposed new Jasper County hospital.

The offer was made in a letter from Father Gross to Wayne Firestone, acting chairman of the Jasper County Hospital Citizens' Committee. Father Gross stated that the College is "fully in accord with the proposal for a new hospital" and that the college's earlier offer to donate 10 acres of land stands, "with absolutely no reservations, as an outright gift." The land fronts U. S. 231 and Indiana 53 and is adjacent to the city limits.

"Should this site prove unsuitable," said Father Gross, "the college will contribute \$10,000 to the New Hospital Fund, on the condition that the rest of the County raise the proposed \$100,000 spoken of at the Citizens' meeting on Wednesday, Feb. 3.

"The college agrees to make one half of the pledge payable on the day of groundbreaking for this new hospital, and the remainder of the pledge will be given on the day of dedication."

Any type of essay, factual, speculative, or personal may be entered in the Alumni Essay Contest. However, honors theses and formal research papers are excluded.

For the Mary C. Pursley Award, entries may include short stories, plays, personal essays (not factual or speculative), and poetry. The poetry, however, must aggregate at least 14 lines.

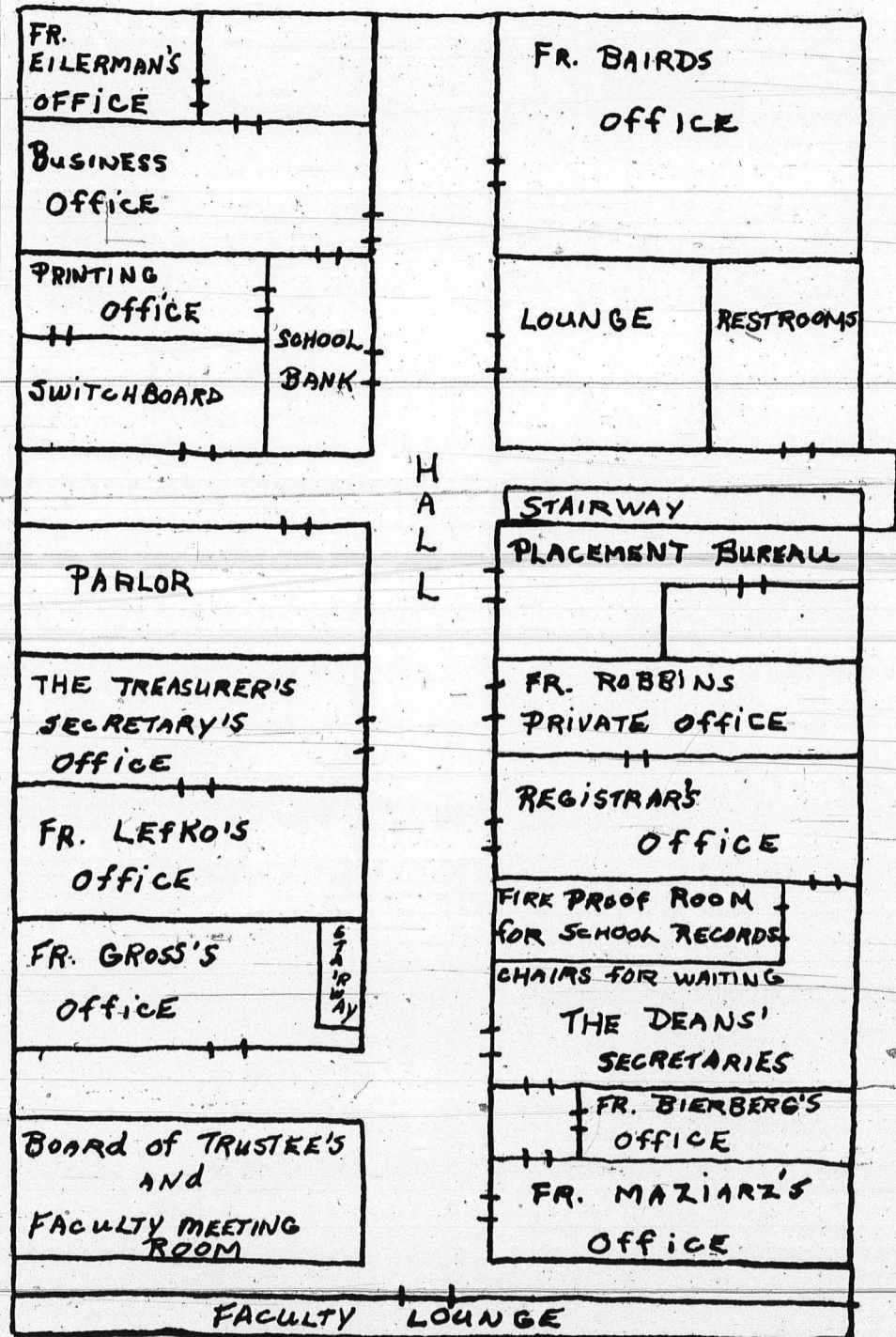
According to the instructions of the two contests, entries must be your own original work. The same entry may not be submitted to both the Hanley Science Contest and the Alumni Essay Contest in the same year.

All entries are to be submitted double-spaced and in triplicate. Carbon copies are accepted.

On the title pages is to be put: the title, your pen name, and the name of the contest into which you are entering your composition. If more than one entry is submitted, use a different pen name for each one.

Write your pen name and your real name on a piece of paper and seal it in an envelope. On the outside of the envelope, write the title of your entry and your pen name.

All entries may be submitted to Fr. Rufus Esser, the supervisor of the two contests or to any English instructor.



Revised floor plan of the Ad Building

Between the Lines

by Greg Mahoney

A long time before the venerable Doctor Naismith strung up a peach basket in his back yard and tossed in the first bucket in the history of basketball, a hustling little rock-handler named David outshot and outscored a big goon named Goliath. Ever since then, things have not looked up for the little man in sports—and especially in the tall story called modern basketball.

Despite the frantic rule changes to cut down the dominance of the big man, the 6'-minus guy is still left on the launching pad. The answer to this mountainous problem and to the squawks that are being raised over the travesties of modern basketball is by no means simple, yet, if the NCAA, the NAIA, and the NBA would allow us, we'd like to suggest a few points which would not only liberalize basketball but make it a more enjoyable and exciting game for the fans, God bless their little leather lungs.

Now, first, let's eliminate this vicious concept of "Hanging the Coach in Effigy." Effigy's had too many lynchings this year. Let's pick another town.

O.K., Wilt, Bill and Oscar. Here's where you're going to be cut down to size:

1. Either raise the basket—or lower the floor.

2. A handicap system should be included in scoring statistics whereby all players under 6' are allowed 10 "free" shots-attempted which are not counted against them in their overall shooting percentage; all players 6'-6'2" would be given five "free shots," all players 6'3"-6'-5" would start out even, and all players over 6'5" would have five shots attempted charged against them before they even touched the ball.

3. Add a rule whereby any touching of the rim by human hands is considered a technical foul. In other words, let's keep "dunking" in the coffee-and-doughnut class.

For the benefit of the fans:

4. As a player is put out of the game for five fouls, a referee should be put out of action after, say, three bad calls. Remember, though, stay away from Effigy.

5. A grandstand manager system could be started whereby all home fans would be allowed to coach the team during the last ten minutes of each half. Each fan could be equipped with a set of instruction cards ("time out," "full court press," "stall," "time out," "quit while you're ahead," etc.) The players must obey the instruction of that card in the majority at any given moment during the game.

6. Beside his regular uniform number, each player must wear on his jersey his: a. current point-per-game average; b. the amount of his "ride," c. current scholastic average; d. preference in razor blades—light, medium, or heavy.

7. Incorporate the zone system whereby any basket scored from more than 15 feet out is worth three points, 10 feet-the usual two, 5 feet—one point.

8. Let's encourage that ole winning spirit. If you're not playing to win, why keep score?

The ancient Aztecs, who flourished around the 16th century B.C. (Before Chamberlain) played a little game which involved batting a hard rubber ball through a tiny circle of stone projecting out from a wall. The winning team was rewarded with gifts and other kinds of Indian payola, while the captain of the losing team was beheaded.

The desire to win was high in those days.

NFCSS To Hold Meeting At St. Joe's

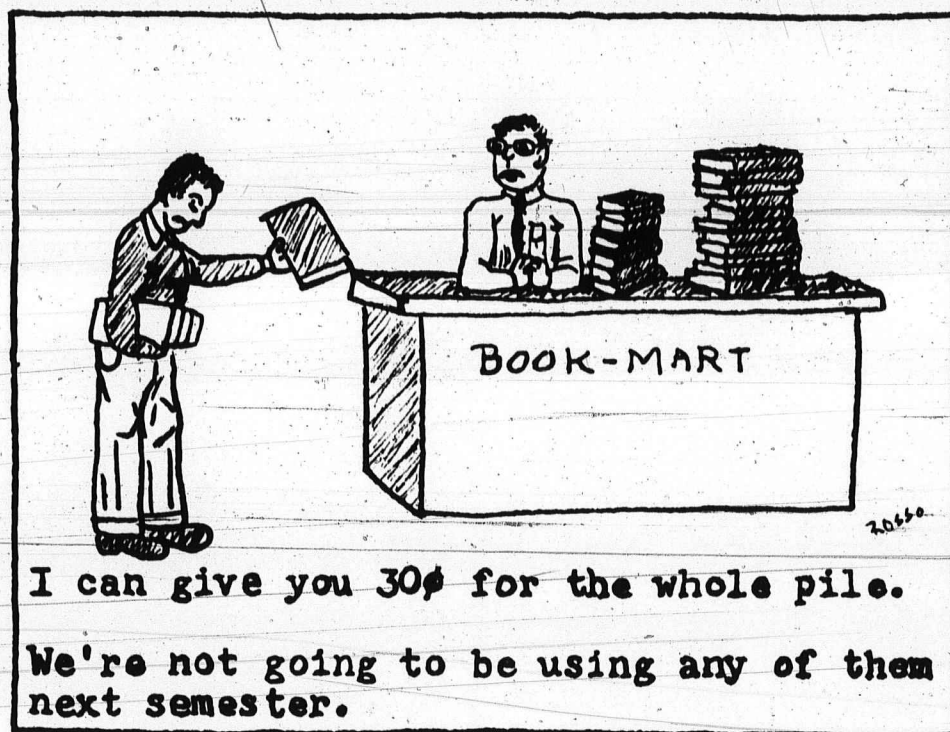
In conjunction with the History club Political Workshop which will be held on campus Feb. 27 and 28, the Fort Wayne region of the National Federation of Catholic College Students will hold its February Regional Council meeting at St. Joseph's on Sunday, Feb. 28.

Participating in the meeting will be delegates from all the Catholic colleges in the state of Indiana and in the Michigan dioceses of Lansing and Grand Rapids.

St. Joseph's college is the regional office for NFCSS this year because the regional president, Jerry Mauch, is a student here. Mauch will conduct the entire meeting, along with the aid of the other regional officers, Mary Alice Conboy, St. Mary-of-the-Woods, student affairs vice-president; Mary Sue Thomas, Nazareth college, religious affairs vice-president; Michael Sweet, Notre Dame, treasurer; and Mary Todd, St. Francis college, secretary.

Some of the issues which will be discussed at the meeting are the formation of a new region, which will include the present Fort Wayne region, the Chicago region and part of the Detroit-Cleveland region; the performance of the second part of the academic program, which was held here on campus last fall; the drawing up of resolutions to be presented at the next National Congress in Louisville, Ky.; the College and University Relief Administration; the formation of a regional newspaper; Pax Romana Day (March 7); and the setting up of the Spring Congress of the Fort Wayne region.

All students of St. Joseph's are invited and encouraged to attend



Collegeville Confidential

by Tim J. Sullivan

Well, clowns, another semester here at St. Joe has started. And, the usual events took place: Someone slept through the first three days of classes recuperating from semester vacation; someone else sat through almost all of a class before he found out he was in a math class when he was supposed to be in a bus. ad. course. (Have you noticed also how many of your classes that first day were exactly alike—no difference at all?); and the bookstore made its usual haul of hard-earned money.

Whatever the case, I was talking to one of the students who got "stung" this semester, and he told me of his rather lurid experiences in attempting to buy books.

First of all, he rounded the corner of Gasper on the freeway, with a biting south wind at his back, and ran smack-dab into a long line of frostbitten Pumas, standing in the numbing breeze, with looks of utter resignation on their sad faces. His inquiry as to what everyone was standing there for brought blank stares from most of those waiting. It seems that most of them were struck dumb by the cold and the apprehension of all that waiting.

Under their arms, most of the students carried books, obviously for resale to the bookstore. Little did they know that the bookstore wasn't buying books back now—the time for that occurred while everyone but the seminarians were home for semester break. But, our correspondent joined the long blue line anyhow, figuring he had a lot of time before his eight o'clock class began the next day.

And, being of the friendly type as most Pumas are, he struck up a conversation with the individual next to him in line. "Nice day, isn't it?" he said as he turned his coat collar up, and stamped his feet to bring back the circulation. The individual said nothing. He just stared straight ahead, toward the long dark hall which led to the comparative warmth of the interior of the building.

Our correspondent decided to try again; "Been here long?" Again no answer, only the blank stare.

So figuring that the guy was either dead or dying, our correspondent called a priest and took his place in line, which by this time had progressed as far as the entrance hall we all know so well. All down this corridor were crudely printed signs bearing the cryptic message "no smoking," and the floor was littered with scraps of torn up books and old check books. One wall was piled high with a clutter of torn paper boxes, paper, old rusty tin cans, and large, heavy looking boxes carrying the words "Books—handle with care!" At the far end of the hall stood a rather pleasant looking woman, the motherly type, one might say. From time to time she bellowed forth such things as "Put out that cigarette before you come in here" and "Two more for books." The long line of students between her and the outside door advanced steadily, until our correspondent was finally inside the hustle and bustle we have all come to know and love as the bookstore at the beginning of the semester.

Behind one of the many counters, spread through the confusing and crowded sets of book cases used to display old Book-a-Month selections, was a kindly old gentleman, smiling benignly. Directly beside him sat a gentleman, obviously an accounting major, with an adding machine in front of him. He had a look of furious concentration on his face, as he gleefully punched numbers and made bells ring and lights flash on a large "total" board. This board rang up, in lights a foot high, the amount that each student was being gouged for his books, plus the student average, the total amount spent by all students, and the profit, to the minute, for the bookstore.

To make a long story short, our correspondent had a bill totaling \$177.75, couldn't pay it, was referred to the school authorities for not paying bills, and expelled for a semester, his personal belongings were confiscated, and he was sold into slavery until "such time as he can discharge the debt!" The really tragic part about the whole affair is the fact that, when his roommate tried to sell the very same books back to the place, he was given twenty-five cents for each one, despite the fact that they had never been used, because, and we quote, "We aren't using the book next year."

Eulogy . . .

During the past three years, a small crew headed, cheerful Irishman has appeared in this column many times, both as a subject and as an informer. His name—Bro. Lawrence Convery, C.P.P.S., possibly better known to you as Bro. Larry. During his time at St. Joseph's Bro. did much make your life and mine more enjoyable and livable. He and his Golden Palmino, JoJo won many prizes and much admiration from the citizens of Jasper County, and drew many caustic comments from the St. Joe Students. Postmaster, warehouseman, truck driver, prefect, and sanitation engineer, Bro. Larry will occupy a special place in the hearts of all Pumas for many years to come. It is to him that we dedicate the statement at the end of this column:

. . . No Man is Poor as Long As He Can Still Laugh . . .

Christmas Gifts	266.00	
Typewriter Rental	5.00	
Stamps	8.00	2,746.65
Total Expenditures		\$ 9,935.30
TOTAL INCOME		\$ 10,824.24
TOTAL EXPENDITURE		9,935.30
BALANCE, FEBRUARY 1, 1960		\$ 888.94

Council Discusses Concert, Dances; Lists Semester Treasurer's Report

Student Council President Maurice O'Connor announced that there is a slight possibility that the Kingston Trio might be available for a jazz concert on campus at the last meeting in the near future. This possibility, he stated, lies in the fact that the trio has an open date on a week night during the last week of February which might be available for the St. Joe concert. The jazz concert was previously scheduled for later in the spring.

Also set up at the last Council meeting was the date for the annual Talent Show in the auditorium. This event has now been set for Wednesday, March 23, which is the middle of the week in between the junior and the sophomore retreats.

Paul Andorfer, president of the freshmen class, announced that plans are being made for a frosh mixer with Beaverville on Feb. 25. Admission would be limited to 60 on a first come, first serve basis.

Representatives of the junior class explained that the date for the Prom has not yet been straightened out because of complications in the procurement of a band. The two dates being considered for the event are May 14 and May 21.

Larry Kelly, dance committee chairman, announced the completed plans for the Mardi Gras and also suggested that admission be limited to 210 if ticket sales should approach that mark.

Ray Krizmanic, inter-club chairman, announced plans by the History club to hold a political workshop in the auditorium on Feb. 27 and 28. Letters have been sent to the State Republican and Democratic Central Committees asking that the committees supply important political personages to speak at the workshop which will be open to all St. Joe students, along with those students from six other colleges who will be on campus for an NFCSS regional council meeting on Sunday.

The proceedings of the NFCSS council meeting on Feb. 28 were explained by Jerry Mauch, regional president, and it was announced by him that approximately 100 students would be on campus for the combined workshop and meeting.

INCOME AND OPERATING EXPENSES OF THE STUDENT COUNCIL OF ST. JOSEPH'S COLLEGE FOR THE FIRST SEMESTER OF THE SCHOOL YEAR 1959-1960, BEGINNING SEPTEMBER 12, 1959 AND ENDING FEBRUARY 1, 1960.

INCOME:		
Deficit from 1958-1959 school year		\$ 1,924.26
Student Council fees—Sem. I		9,630.00
Sophomore Class:		
Beanie Sales	554.00	
Ticket Sales—Tower Dance, less refunds	1,393.00	1,947.00
Athletic Committee:		
Ticket Sales—Student Trips	403.50	
Pennant Sales	8.00	411.50
Dance Committee:		
Girls portion of rooming bills	360.00	
Ticket Sales—Mixers away	97.00	
Beverage Sales at Dat Dances		
less waiter and bartender wages	303.00	760.00
INCOME AVAILABLE FOR OPERATIONS		\$ 10,824.24
EXPENSES:		
Sophomore Class:		
Tower Dance Expenses	2,046.45	
Beanies and Bibs	397.91	
Initiation Expenses	20.73	
Misc. Expenses	6.68	2,471.77
Senior Class:		
Homecoming Expenses		5.08
Welfare Expenses:		
Masses	18.00	
Christmas Baskets	100.00	118.00
Athletic Committee:		
Busses for Student Trips	783.00	
Prefects and Drivers for Trips	40.75	
Freight on Fireworks	5.15	
Pep Rally Expenses	16.50	845.40
Dance Committee:		
Rooms	1,722.35	
Bands	444.00	
Meals	644.40	
Beverages	463.55	
Refreshments	151.70	
Busses to Mixers	120.40	
Decorations and Ice	42.00	
Dance Committee Account	160.00	3,748.40
Miscellaneous Expenses:		
Telephone	97.10	
1959 Prom Bill	130.55	
Homecoming Prize	50.00	
Chairs for Rec. Hall	250.00	
Movie Fees	1,926.00	
Glasses	14.00	

Chicago Story

Puma Presents One View Of Chicago Police Scandal

by Glenn Clausen

The bullying February wind pushed me along the almost deserted street. Discarded newspapers were picked up by the wind, carried along for a while, and then dropped back into the gutter by the fickle wind.

It was 9:30 p.m., Feb. 2. I walked up to the dirty white square building which stood out like a sore thumb among its faded brown neighbors. A small neon sign advertised, "Continuous Show of Beauties." I pushed the double glass doors open.

It was dark inside. The smell of cheap booze fought for domination of the senses with the scratchy jazz which blared out of the loudspeakers. A small graying man in his early fifties took my topcoat and pointed towards the horse-shoe shaped bar.

"Give me a Schlitz!"

"Sorry, we only have Foxhead 400." (Foxhead 400 is a cheap beer made and distributed by the Syndicate.)

I took the beer. It cost a buck. I turned around to watch a blonde in her late twenties peel down to a net bra and G-string. A single white spotlight followed her gyrations on the stage along with the eyes of the young well-dressed males seated at the tables in front of the stage. (Beer costs an extra 25 cents down front.)

B-girls in tight fitting, low cut gowns were soliciting the table sitters for drinks with promises of private shows, and . . .

A uniformed cop sat down at the bar. He was given a drink without ordering. I never saw him pay for it! The cop seemed to enjoy the show. He ignored at least three obvious violations of city and state laws. The soliciting continued, minors were served with no questions asked, and the strippers violated the legal limit on their act.

About 10:30 the white spotlight suddenly changed into a pale pink, and a male voice said, "Alright, let's give the girls a big hand." The girl on the stage abruptly finished her act. The girls at the

tables got up and moved in a body towards a stage door.

A squad car had pulled into the space in front of the building ignoring the two illegally placed no parking signs. A detective and a uniformed officer got out of the car and came into the building. They talked to the little man at the door. The detective asked, "Everything O.K.?"

I heard part of the little man's answer: "Sure, just a bunch of tourists out on the town." The uniformed cop chuckled.

After the two cops had left the soliciting resumed.

None of the above illegal activities are unusual in a big city, particularly in a Syndicate-controlled city where big crime and big politics make it unwise for a cop to be too honest. All of these incidents took place in Chicago nineteen days after the police scandal had made the front pages.

The dirty white square building is the Silver Frolics, 500 N. Wabash Ave., which is just two blocks east of the Chicago Ave. police station located at 320 N. Clark St. (since moved.)

If the citizens of Chicago are as fickle as the wind and drop their civic indignation back into the gutter of public apathy after a few petty convictions and police shake-ups, the Syndicate, crooked politicians, and burglars in blue will continue to expand their illegal activities until their stranglehold on civic virtue breaks all resistance.

Science Dept. Picks Space Book for Feb.

The St. Joseph's College Faculty of Sciences has selected *The World in Space* by Alexander Marshack as the February Book-A-Month.

There will also be another raffle sponsored by the College-Bookstore in connection with the Book-A-Month program. Everyone who buys the book becomes eligible to win one of five paperback books of his choice.

The raffle will take place at the panel discussion of the book to be held on Monday, February 29, at 8:00 p.m. in the College cafeteria. Free coffee will be served at the discussion and all are invited to attend.

Mr. Marshack's book is an interesting and informative description of the earth's place in the universe. With the apparent imminence of the space age, the universe about us is no longer quite so inaccessible, although it still remains as mysterious and intriguing as ever.

The book is available for 35c at the College Bookstore and at the news agencies in Rensselaer.

Fr. Sutter Heads Pysch.

Fr. Cyril Sutter, C.P.P.S., has joined the St. Joseph's college faculty for the second semester in order to head the new department in psychology.

Fr. Sutter studied for the priesthood at the Precious Blood seminary, which is only a few miles from his hometown, Coldwater, O. After being ordained in May, 1954, he entered Fordham university to earn his master's degree in psychology and education.

Since then he has been working on his doctorate in psychology, which he hopes to complete in the very near future.



Graduating Speaker Vincent Giese receives the Alumni Merit Award from C.P.P.S. Provincial Fr. John Byrne as SJ President, Fr. Gross, looks on.

Vincent Giese Receives Alumni Merit Award

Vincent J. Giese, 1945 graduate of St. Joseph's and commencement speaker at the college's mid-year graduation exercises on Jan. 31, was the recipient of the first Alumni Merit Award to be presented by the school. This newly created award will be conferred periodically to alumni as a recognition for work they have done in their field.

Fr. Edward A. Maziarz, academic dean, read the citation at the commencement exercises.

He said, "It is an old and revered tradition among colleges to adopt an official seal which embodies, in symbolic form, the present and future hope of the founding fathers. Religion Morality Science are the words used by St. Joseph's. And so it is fitting, for this first conferral of the award by which she plans to honor her scholarly sons, that St. Joseph's has chosen one whose fifteen years as an alumnus have been lived in exemplification of those three powerful influences on mankind."

In his speech to the mid-year graduates Giese elaborated on the responsibility of Christians in a changing world.

Giese emphasized the creative role of the Catholic college graduate saying, "That creative gift which all men possess and which education attempts to refine and discipline is the great gift you will give to the world, and in this you will be carrying on no less nobler task than the creative work of God Himself."

Giese called the Christian leader the man who acts on the world and helps shape its destiny.



This is the B-52. Advanced as it may be, this airplane has one thing in common with the first war-galleys of ancient Egypt... and with the air and space vehicles of the future. Someone must chart its course. Someone must *navigate* it.

For certain young men this presents a career of real executive opportunity. Here, perhaps you will have the chance to master a profession full of meaning, excitement and rewards... as a Navigator in the U. S. Air Force.

To qualify for Navigator training as an Aviation Cadet you must be an American citizen between 19 and 26½—single, healthy and intelligent. A high school diploma is required, but some college is highly desirable. Successful completion of the training program leads to a commission as a Second Lieutenant... and your Navigator wings.

If you think you have what it takes to measure up to the Aviation Cadet Program for Navigator training, see your local Air Force Recruiter. Or clip and mail this coupon.

There's a place for tomorrow's leaders on the Aerospace Team.

U.S. Air Force

MAIL THIS COUPON TODAY
AVIATION CADET INFORMATION
DEPT. SCLO2
BOX 7608, WASHINGTON 4, D. C.
I am between 19 and 26½, a citizen of the U. S. and a high school graduate with _____ years of college. Please send me detailed information on the Aviation Cadet program.
NAME _____
STREET _____
CITY _____
COUNTY _____ STATE _____

57 Named to Fr. Bierberg Appointed Asst. Academic Dean

Fifty-seven students achieved places on the Dean's List for the final grading period of the first semester. To make the List, a scholastic index of at least 3:50 of a possible 4.00 is necessary.

There are eight students with perfect straight-A averages of 4.00. They are: seniors James J. Blanz, and Mathias C. Loesch; sophomores Bernard J. Casey, Daniel J. Pesaresi, and Albert J. Stec; and freshmen William E. Gruzewski, James M. Laurenzo, and Elmer A. Paris.

Altogether, there are 17 freshmen on the List, 14 sophomores, 14 juniors, and 12 seniors.

The seniors are: Blanz, Thomas W. Busch, James C. Caswell, Charles A. Faucher, John C. Hancock, Joseph M. Kanamuel, Raymond A. Krizmanic, Loesch, David K. Mann, Edward J. Starshak, Michael J. Vallone, and Joseph M. Watson.

Juniors are: David A. Beran, Stephen J. Chovanec, Harry J. Creager, Thomas J. Dagon, Edmund B. Daly, Charles W. Henes, Albert A. Janc, John D. Kiefer, Edward P. McGee, Alan V. Purcell, Thomas J. Schoenbaum, James P. Sullivan, Thomas F. Tierney, and Martin J. Waters.

The sophomores on the List are: Kenneth J. Ahler, Casey, John L. Conlon, Byron P. Francoeur, Donald L. Gimbel, Robert B. Jones, William M. Kennedy, Philip M. Kummerer, William J. Malley, Patrick J. O'Neill, Pesaresi, Dennis A. Schabb, Stec, and Robert A. Urig.

Freshmen are: John C. Babione, Ronald L. Bonato, Dennis F. Brestensky, Robert R. Cappelli, Francis W. Creel, James B. Crook, Thomas E. Fletchall, Gruszewski, Doyme M. Hahn, Ronald L. Hammelgarn, James M. Laurenzo, David A. Markey, Paris, Larry M. Sur, Frank A. Troike, Paul A. Willis, and Daniel S. Zawila.

All students making the Dean's List are excused from the requirements of the cut system

Fr. Rudolph Bierberg, chairman of the department of religion and assistant professor of religion, has been appointed assistant to the academic dean of the college, a newly created position.

In his new position, Fr. Bierberg will share the present duties of the academic dean, with the actual delineation of the duties to be made in the future. At present, Fr. Bierberg will take over duties on Tuesdays and Thursdays with Fr. Edward Maziarz remaining on duty

Coming Events

Saturday, February 20, 1960
Evansville game there 1:00 p.m.
Play Festival auditorium
Mardi Gras 9:00 p.m.
Dance Rec Hall
Sunday, February 21, 1960
Play Festival 1:00 p.m.
Monday, February 22, 1960
Pellarmine game there
Humanities Movie 8:00 p.m.
auditorium
Tuesday, February 23, 1960
Humanities Movie 8:00 p.m.
auditorium
Wednesday, February 24, 1960
Bidney Lecture 8:00 p.m.
cafeteria
Thursday, February 25, 1960
Jazz Concert 7:00 p.m.
auditorium
Ahmad Jamal
Saturday, February 27, 1960
Marian game fieldhouse 8:00 p.m.
History Club Workshop 10:00 a.m.
auditorium
Sunday, February 28, 1960
History Club Workshop 10:00 a.m.
auditorium
NFCCS Council Meeting 12:00 p.m.
auditorium
Monday, February 29, 1960
Book of the Month 8:00 p.m.
Discussion cafeteria
Wednesday, March 2, 1960
Stuff Evening

every Monday, Wednesday, Friday and Saturday.

Fr. Bierberg graduated from St. Charles seminary, Carthagen, O., and went on to graduate studies at the Catholic University of America where he has earned a STL in General Theology and a STD in Scripture. Since his graduation he has taught at Marian college in Wisconsin, Viterbo college in Wisconsin and St. Charles seminary.

He has published articles in the *Catholic Education Review*, the *Catholic Biblical Quarterly*, *Orate Fratres* and the *Precious Blood Messenger*, as well as other periodicals for which he often contributes book reviews.

Presently, Fr. Bierberg is a member of the Catholic Biblical Association of America and the Catholic Theological Society of America. In 1949 he was elected chaplain for the Catholic Family Life Movement and is still serving in that capacity along with a membership on the Coordinating Committee of CFM.

QUALITY CLEANING and LAUNDRY SERVICE

Save 20% — Buy a Punch Card at our Campus Call Office.

Do-It-Yourself—Downtown Laundermat . . . open 6 days to 11:00 p.m.

Superior *Drive in* CLEANERS... LAUNDERERS...
RENSSELAER INDIANA

Hall Mark Greeting Cards

Quality Film Finishing Photo Supplies

Prescription Specialists

"West Side of Square"

Lucas - Hansell Pharmacy

DR. GERRY GRIBBLE

Optometrist

Corner of Washington & McKinley

Rensselaer, Ind.

Phone 202

26 Pumas Given "J's" at Grid Banquet

Members of the 1959 edition of the St. Joseph's college football team were honored by the college Wednesday night, February 3, at a banquet in the cafeteria. Twenty-six members of the team were given awards for their play during the past football season.

Sponsored by the Northern Ohio club, the Brother David Trophy for the football player who best demonstrates character, scholarship and athletic ability was presented to Les Klein, senior halfback from Lake Village, Ind. The award, a large trophy, was presented to the honored halfback by Larry Siclair, president of the sponsoring club. The trophy's presentation was begun last year as an annual event in honor of St. Joe's "greatest sports fan," Pro. Dave Schneider, who was killed in an auto accident in 1958.

Mike Murphy, senior fullback from Winchester, Mass., was the only Puma griddier to be granted a four year plaque for his performance. Three year plaques were given to Klein, Roger Mueller and Ray Regner.

Jackets and letters were awarded to Mike Bartels, Dave Beran, George Connelly, Vince Goeddeke, Jim Madden, Henry Murphy, Dick Romo, Vic Roos and Larry Wilmore. Winners of sweaters and letters were Dave Beam, Tom Drennan, Elbert Eschman, Joe Forlenza, Harry Haros, Bill Leh-

man, Larry McKay, Dennis Mudd, Bob Piero, Ralph Gardner, George Rafferty, Mike Byrne and Joe Zolecki.

Awards are granted on the basis of experience. At the end of his first year of play, the player receives a letter and sweater; second year, a letter and a jacket; and the third and fourth years, a plaque. These years of experience apply only to varsity action.

Also presented at the banquet were certificates of election to the ICC All-Conference team, which were won by Klein and Roos.

In speaking to the players, Fr. Richard Baird, athletic director, stated that the whole department was proud of the type of football which the 1959 team played. Any mistakes that were made, he assured them, were just signs that they were trying hard.

Mr. Joseph Iofredo, head coach, commented that he had never before seen a team with such heart and desire. He stated that when he wanted the job done, "these boys were there to do it."

Guest speaker for the night was Mr. Chuck Mather, a member of the coaching staff of the Chicago Bears. Mr. Mather pointed out that to play football was unnatural for a person and therefore, much training and hard work was necessary to become skilled at the game. He cited the work done by Glenn Cunningham, Kansas miler, before he



Coach Joe Iofredo congratulates Les Klein on his Bro. Dave trophy. Guest Speaker Chuck Mather is on the right.



Fr. Baird presents a letter sweater to end Elbert Eschman.

gained fame in the mile run. This boy, he stated, used to run six miles to school and back every day and also made use of every spare minute he had to exercise his legs.

Mr. Mather explained that every team must strive to eliminate its mistakes and that, "if these mistakes are eliminated, a team is sure to win."

Excerpts from his actual experience as a high school football coach added a touch of humor to Mr. Mather's talk.

On The Campus

Men and Issues

There has been a great amount of discussion about the campus recently concerning St. Joe sports publicity, specifically post game coverage. To answer a few questions about this, **Men and Issues** turns to Mr. Hugh P. Cowdin, journalism instructor, the director of the college News Bureau and athletic publicity director.

Question: How are athletic events on campus covered for the press?
Answer: After every home game we call the AP, the UPI, the Indianapolis Star, the Chicago Tribune, the Indianapolis Times, the Chicago Sun-Times, and the Gary Post-Tribune. The wire services take care of furnishing other papers whom we don't call with the game.

I have the general impression that this is many more calls than other schools make. They generally call only the wire services and one or two other papers.

The Chicago Daily News is an afternoon paper and has no Sunday edition. They have no one to accept the story at night. If they want the score and the story, they can get it off the wire services. This is also true of the Chicago American (who are not too interested in St. Joseph's for lack of space) and the Hammond Times.

Each of these papers, including the wire services, will accept a 150 word lead story and a box score. Each call takes 15 to 20 minutes.

Almost the only time we get sportswriters from another paper at St. Joseph's is when we play Butler, and these writers represent the Indianapolis papers who give us extremely fair coverage. This is particularly true when we have someone outstanding as, for example, in the case of Les Klein, or Dan Rogovitch, or Bobby Williams.

Q.—If this is the case, why don't we see this much material down here?

A.—We have nothing to do with putting this material in the papers. Our job consists in supplying the press with the story (and as much of the story as they tell us to give them), but we have nothing to do with their using it or not using it. We have nothing to do with how much of it they use or where they put it in the paper.

Also we have nothing to do with the headline. This is a common misconception.

The mailing edition of large papers is ordinarily the earlier edition. Metropolitan papers publish perhaps half a dozen issues a day. And this is one reason why we don't always see the story or sometimes even the score—because the early edition is very often run before the game is even completed.

Q.—Is it true that some Chicago papers refuse to take the story?

A.—Sometimes. There are several reasons for this. It will often depend on the bulk of the news that a paper is faced with on any given day or night. Very often it seems to depend on the whim of the rewrite man—who is answering the phone. Very often they will say that they will get it or have got it from the wire services (presumably because the bulk of the news is so heavy they don't have time to spend on the phone taking small college stories.)

I am talking primarily about the Chicago Tribune. Even if they don't take it directly from us though, they still have access to the story from the wire services if they want it. The wire service feeds the story into Chicago and other Midwestern states and the score, like all other scores, is distributed throughout the country to both newspapers and radio and television stations.

We have to remember that metropolitan papers are not as interested in St. Joseph's college as the St. Joseph's college students, faculty, and staff are. With regard to sports, they have to cover their own local areas first because this holds local reader interest. Then, of course, come the big colleges throughout the nation who are in the news. And then come the small outlying schools in the newspaper's circulation area.

We must look at it from the newspaper's point of view. There may be two primary justifications for giving space on the sports page to St. Joseph's: first is the reader interest in St. Joe—including the alumni in the Chicago and Indianapolis areas; secondly, the circulation of the paper in Jasper county. There are also certain other reasons, such as our membership in the Indiana Collegiate Conference which is newsworthy to the public in the Midwest in varying degrees.

Q.—Now what about away games? Almost everything above refers to home games.

A.—As far as away games are concerned, it is the responsibility of the home college's publicity office to take care of the post game story. Someone, usually the statistician, always represents St. Joe at away games and checks with the publicity director at the other school to insure that proper coverage is made. If there is any newspaper that the home school does not cover that we might want covered, then we cover it.

In the case of any St. Joe news highlights such as the ICC season scoring record which Williams set last Saturday night at Ball State, the home publicity director is informed of it.

There are a lot of things involved in working with the press but I suppose that the main point of all this is that everything is being done and has been done for the last three and a half years, within the limits of time and manpower, to see that St. Joseph's college gets its share of sports publicity. This includes many other aspects besides post-game coverage, for example the sending out of pictures, the writing of weekly releases for the press, statistics, etc.

The problem is that the determination of our share of space is not, and of course should not, be up to us.

Intramural Scoreboard

BASKETBALL

Below are the intramural basketball standings as of Monday afternoon, February 15. If two or more teams have identical records, the team with the highest percentage of points scored over its opponents will be placed in the highest position in the standings.

Class A Teams	W	L	Pts.	Opp.
Noll Flyers	9	1	584	379
White Gridders	9	2	582	387
Ben. Overtakers	8	2	553	350
Noll D.T.'s	7	3	571	302
Gallagher Jokers	5	3	336	312
Gall. Guerrillas	5	3	335	315
Gallagher Corps	4	4	340	347
Halas Huns	2	6	237	304
Drexel Dudes	2	6	344	430
Noll Snafu's	2	7	303	402
Drexel Centurio's	1	5	151	223
Aquinas Zaks	1	7	226	228
Noll Big Boppers	1	8	203	466
Class B Teams	W	L	Pts.	Opp.
Halas Mafia	8	0	440	218
Pennett Joes	8	1	419	280
Aquinas Alkies	8	1	378	237
Noll Sey. Neb.	9	2	445	341
Bennett Hookers	7	3	241	239
B. What-Me-Wor.	4	5	221	300
Gall. E.P. Bungas	3	4	188	215
Noll Irving. Neb.	3	5	155	243
Drexel Kingsmen	3	7	287	273
Drexel Spikers	2	5	85	92
Halas Have-Nots	2	6	228	301
Drexel Peers	2	7	211	273
Drexel Quasi's	1	6	78	189
Halas Bov. C.B.'s	1	7	218	530
Class C Teams	W	L	Pts.	Opp.
E. Seifert Herbies	10	1	536	409
Gall. Guzzlers	9	1	466	398
Gall. Ghoul's	7	4	506	373
W. Seifert Falson	5	6	494	562
Gaspar Blue-Grays	5	6	454	476
Merlini Thuggers	4	6	377	421
F.S. Collegiates	4	7	393	435
Merlini Ter. Huns	3	8	364	504
W.S. Vultures	1	8	336	438
Class D Teams	W	L	Pts.	Opp.
Merlini Saints	11	0	435	288
Gaspar Trojans	9	1	531	319
W. Seifert Streaks	7	3	445	422
Drexel Speed Mer.	6	4	418	363
M. Hermaphrodites	5	5	400	485
F.S. Dingbatts	3	7	356	496
W. Seifert Screeds	2	6	261	343
Merlini Pears	2	7	247	372
Powerhouse Five	0	9	120	222

BOWLING

A shakeup in the Tuesday league bowling standings has resulted in the Overtakers taking over the lead with a team average of 955 per game. A tight race is characteristic of each of the leagues, but the Gallagher Inn and the Marauders have managed to hang on to their top positions in the shuffle. Their game averages are 941 and 949, respectively.

by Bill Fortin

The ping pong tournament which began yesterday will be capturing the fancy of IM sports fans for the next couple weeks. The singles matches and the doubles matches are being played on alternating days in the Rec hall. The series of three games per match are being played on the half hour from 6 to 9 p.m., Mondays through Thursdays. A match is won by taking the best two out of three games. Under the direction of Bob Gallagher, the round-robin tournament has 42 singles entrants and 21 doubles entrants. Last year Ed Vrdolyak emerged as the champion of the singles division, and he and Dan Rogovich teamed up to cop the doubles title. Both have since graduated, leaving the title open to all comers.

The basketball tournament will begin on March 14. Every team which has not forfeited a game will be eligible in the mixed-league scramble for top honors. Many of the freshman teams will get first crack at a few of the top teams in the upperclass leagues. Speculation on the tournament boils down to this: Teams loaded with ability are a dime a dozen, but the team which can best work together, ample talent given, is the most probable one to go all the way. To this date the Noll Flyers is that team. The Flyers play deliberate but fast ball, make few mistakes, put up a stiff defense, cash in on the mistakes of their opponents, and most important, they work the ball.

The results of Tuesday's free throw contest will be published in the next edition of STUFF. Last year George Esposito won it, making 46 free throws out of the 50 attempts. Tom Van Osdol hit on 44 and Dave Steger made 43 out of 50.

One of the significant happenings in IM basketball in the last couple weeks was the defeat of the previously unbeaten Gallagher Guzzlers by the East Seifert Herbies in the C league. The 2-point victory by the Herbies shoved them to the top of the standings ahead of the Guzzlers. The Seymour Nebbishes became the third team in the B league to score more than 100 points against the Halas C.B.'s as they racked up 100 last week. The Seymour scoring in that game was evenly distributed, most of the team having between 16 and 25 points.

The faltering of some of the better teams in the A league and the steady playing of the Flyers has caused the latter to work its way to the top of that division. The domination of the Merlini Saints in the D league may come to an end soon with the loss of some of their top talent at the end of the semester.

The high game for an individual bowler remains at 257, held by Joe Barath of the Nebbishes. Gene Tunney of the 12 & 6 has the individual high series at 636.

Tuesday Bowling League

	W	L	Pct.
Overtakers	31	13	31
Snookies	28½	15½	28½
12 & 6	28	16	28
Pinsplitters	27½	16½	27½
Leftover-Takers	24½	19½	24½

Wednesday Bowling League

	W	L	Pct.
Gallagher Inn	22	10	22
Nebbishes	21	11	21
Railroaders	16½	15½	16½
Untouchables	14	18	14
Kingpins	12	20	12
Studs	10½	21½	10½

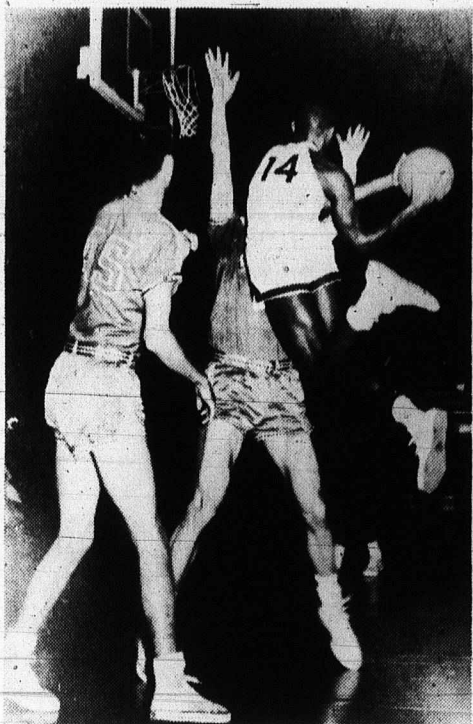
Thursday Bowling League

	W	L	Pct.
Marauders	28	16	28
Chin. Bandits	27½	16½	27½
Sizzlers	25	19	25
Nebbishes	24	20	24
Hynochons	19½	24½	19½
Classics	19	25	19
D.T.'s	18	26	18

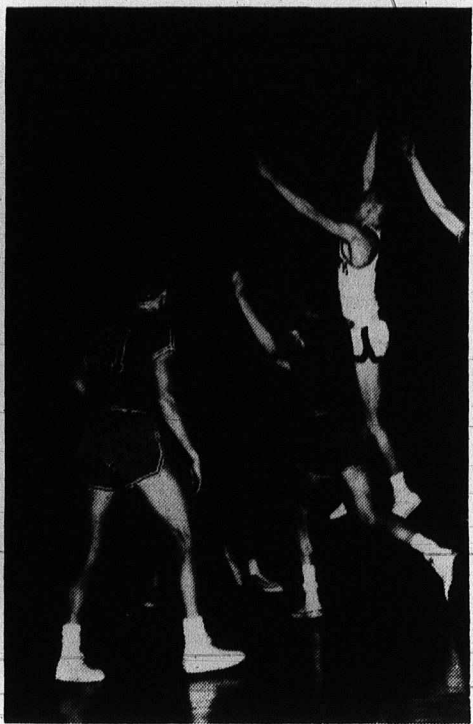
VOLLEYBALL

In Friday's volleyball action the Whitehouse Gridders won a series from the Drexel Dohabeaks in two games of identical scores, 15-6. The Merlini Terrible Huns took two straight games from the Halas Have-Nots by the same score, 15-10. The Bennett Volley-Hi's and the Drexel Spikers won their games on forfeits over the Halas Huns and the Merlini Hermaphrodites, respectively. Neither the Gallagher E.P. Bungas nor the Merlini Pears showed up for their game.

	W	L
Bennett Volley-Hi's	4	0
Drexel Spikers	4	0
Halas Huns	3	1
Whitehouse Gridders	3	1
Merlini Terrible Huns	2	2
Gallagher E.P. Bungas	1	3
Halas Have-Nots	1	3
Drexel Dohabeaks	1	3
Merlini Pears	0	4
Merlini Hermaphrodites	0	4



Bobby Williams commits a charging foul as he drives for a basket.



Ron Hoostein hooks against Evansville.

St. Joe To Face Evansville Aces; To Meet Bellarmine on Feb. 22

Football Schedule Set; 2 New '60 Foes Added

St. Joseph's athletic department has announced the football schedule for the upcoming 1960 season. Next fall's campaign will see the Pumas out to better their 4-4 record of the past season.

Missing from last year's slate are Western Kentucky and Loras of Dubuque, Iowa. Loras was forced

to drop football because of increasing operating expenses.

In their place St. Joe's has added two new opponents to the schedule. They are Central State of Wilberforce, O. and Wheaton College of Wheaton, Ill. Wheaton, up until this year, was a member of the College Conference of Illinois. While in the league, they were its biggest power.

The nine game schedule includes four home games, while five are on the road.

Sept. 17—N.E. MISSOURI (here)

Sept. 24—DEPAUW (here)*

Oct. 1—BUTLER (there)*

Oct. 8—WHEATON (there)

Oct. 15—INDIANA STATE (here)*

Oct. 22—VALPARAISO (there)*

Oct. 29—BALL STATE (here)*

Nov. 5—EVANSVILLE (there)*

Nov. 12—CENTRAL STATE (there)

*Denotes ICC game.

Williams Hits 2 New Peaks

Two more records have fallen to the Pumas' high-scoring Bobby Williams, and a third is at his fingertips.

Williams' 30 points against Ball State last Saturday night upped his season's total to 284, in the ICC, and bettered the old record of 282 set by Don Merki of St. Joe in 1953-54. With the Valpo game Tuesday night, Williams has rolled up 293 points for a conference-leading average of 26.6.

Bobby's three field goals in the Valpo game enabled him to top by one his own total season record for Puma field goals, 167, set last year.

St. Joe's star guard-forward needs but two baskets against Evansville Saturday to smash the ICC season record of 113, set by the Ace's Edgar Smallwood, in 1957-58.

ICC Standings

	W	L	Pct.
Evansville	9	1	.900
Butler	7	2	.777
Valparaiso	6	4	.600
DePauw	4	5	.444
Indiana State	4	7	.364
St. Joseph's	3	8	.273
Ball State	2	8	.200

St. Joe's Pumas journey to Evansville this Saturday, Feb. 20, to meet the Aces for the second time this year.

Evansville currently has a virtual stranglehold on the ICC title with an 8-1 record. They are a game up on Butler whose only two defeats came at the hands of these same Aces.

In their first meeting this year, the Aces downed St. Joe, 99-90, in the Puma fieldhouse. So, the Big Red really has its work cut out for them when they face the Aces and Ed Smallwood, the highest scorer in Evansville history, on the Evansville court.

The Bellarmine Knights, with a 6-11 record, meet the Pumas Feb. 22 on the Knights home court in Louisville, Ky. In a previous engagement at St. Joe, the Pumas delt them a stunning defeat 105-92. Freshman coach Alex Groza, former U. of Kentucky star, has been having a little trouble getting his Knights started. Only two of his starters are averaging in double figures. The defense has also been lacking as shown by the fact that four of Bellarmine's opponents have gone over the century mark.

Rudy Montgomery, a 6-6 senior center has been averaging 24 points per game to lead the Knights. He also tops the team in rebounds with a 17.7 average. Carrying almost all the load he has been the workhorse of the '59-'60 edition of the Knights. He currently holds the Knights single game scoring record of 41 points, which he accomplished as a junior against St. Joe.

The Pumas' final game of the season will be against Marian on the St. Joe court on Feb. 27.

Puma Box Scores

St. Joseph's vs. Valparaiso (Rehnselaer, Ind.) Tuesday, Feb. 16, 1960												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	Valparaiso	fga	fg	fta	ft
Holstein, f	15	7	13	10	5	29	5	Clements	5	12	2	22
Finnegan, c	17	6	5	2	3	14	21	Keller	7	7	3	21
Whitlow, f	11	3	3	2	4	8	8	Zweifel	6	4	2	16
Williams, g	17	3	6	3	4	9	9	Orton	3	0	4	6
Crowley, g	5	2	0	0	4	4	1	Lichtenberger	0	0	3	0
Clark, g	1	0	1	1	2	1	1	Young, K.	2	2	5	6
Bergen, f	1	1	0	0	0	2	1	Jewell	0	4	0	4
Koehler, g	10	1	0	0	1	2	0	Woelfler	0	0	2	0
TOTALS	77	23	28	18	23	64	52*	TOTALS	66	23	39	29

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (30%) — FT Pct.: (65%)

Valparaiso — FG Pct.: (35%) — FT Pct.: (74%)

St. Joseph's vs. Ball State (Muncie, Ind.) Saturday, Feb. 13, 1960												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	Ball State	fga	fg	fta	ft
Williams, g	19	11	9	8	4	30	7	Taylor	9	9	4	27
Finnegan, c	10	6	10	8	5	20	13	Hendersen	8	8	2	24
Whitlow, f	15	6	5	3	5	15	14	Davis	8	2	4	18
Holstein, f	11	1	7	6	4	8	11	O'Neal	4	2	4	10
Koehler, g	12	3	1	1	3	7	1	Readnour	3	0	4	6
Crowley, g	6	2	2	1	1	5	2	Crowe	1	2	2	6
Clark, f	2	1	0	0	1	2	2	Horn	1	1	0	3
Bergen, f	0	0	0	0	3	0	0	Parks	1	0	2	2
TOTALS	75	30	34	27	26	87	53*	TOTALS	76	37	37	24

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (40%) — FT Pct.: (79%)

Ball State — FG Pct.: (48%) — FT Pct.: (65%)

St. Joseph's vs. Wabash (Rensselaer, Ind.) Tuesday, Feb. 9, 1960												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	Wabash	fga	fg	fta	ft
Holstein, f	14	8	7	5	3	21	11	Bennett	6	3	2	15
Koehler, g	15	5	2	0	2	10	4	Bowerman	7	4	2	18
Whitlow, f	6	2	2	2	3	6	4	Cumming	3	3	4	9
Williams, g	5	2	1	1	1	5	3	Engler	4	2	1	10
Crowley, g	10	3	1	1	3	7	2	Cassell	1	1	0	3
Finnegan, c	5	2	3	2	3	6	8	Boons	0	4	1	4
Clark, f	11	3	0	0	2	6	8	Hainje	1	1	3	3
Bergen, f	1	0	3	3	1	3	1	Nichols	0	1	1	1
TOTALS	67	25	19	14	18	64	41*	TOTALS	61	22	23	19

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (37%) — FT Pct.: (74%)

Wabash — FG Pct.: (36%) — FT Pct.: (82%)

St. Joseph's College vs. DePauw University (Greencastle, Ind.)												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	DePauw	fga	fg	fta	ft
Hostein	12	8	7	6	4	22	12	Anderson	6	3	1	13
Williams	17	6	8	6	2	18	6	Skelton	7	3	1	4
Whitlow	19	7	6	4	3	18	12	Spier	7	3	3	4
Koehler	20	7	5	4	2	18	4	Leas	10	4	2	22
Crowley	7	2	5	3	7	3	3	Zerface	7	7	6	20
Finnegan	5	2	1	0	2	4	1	Foltz	4	2	2	10
Bergen	1	0	1	0	0	0	3	TOTALS	96	41	22	15
TOTALS	81	32	33	23	16	87	45*	TOTALS	96	41	22	15

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (39%) — FT Pct.: (69%)

DePauw — FG Pct.: (43%) — FT Pct.: (68%)

St. Joseph's vs. Evansville (Rensselaer, Ind.) Thursday, Feb. 4, 1960												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	Evansville	fga	fg	fta	ft
Williams, g	21	7	12	7	2	21	4	Sanders	2	3	1	7
Koehler, g	20	7	6	4	3	18	2	Mulhern	2	0	0	4
Finnegan, c	15	8	2	2	5	18	10	Lurker	5	6	3	16
Holstein, f	6	1	7	5	5	7	5	Smallwood	14	8	4	36
Whitlow, f	15	9	5	4	4	22	18	Erwin	1	0	1	2
Crowley, g	3	1	0	0	0	2	1	Reising	4	0	5	8
Bergen, f	2	1	0	0	2	2	1	Deal	4	2	2	10
TOTALS	82	34	32	22	21	90	48*	TOTALS	92	39	31	21

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (41%) — FT Pct.: (68%)

Evansville — FG Pct.: (42%) — FT Pct.: (67%)

St. Joseph's at Butler (Indianapolis, Ind.) Saturday, Jan. 30, 1960												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	Butler	fga	fg	fta	ft
Williams, g	25	6	10	7	3	19	8	Ramey	5	1	0	11
Holstein, f	13	4	15	8	3	16	15	Bose	5	1	2	11
Finnegan, c	12	3	2	1	3	7	8	Pennington	2	2	3	6
Crowley, g	13	2	4	1	3	8	4	Barrick	10	5	5	25
Whitlow, f	11	1	2	2	3	4	12	Haffner	10	1	1	10
Keller, f	1	1	2	2	9	4	0	Haslam	5	0	1	10
Bergen, f	3	1	0	0	2	2	4	Petty	1	0	2	2
Clark, g	1	0	0	0	2	3	0	Weber	0	6	2	6
Andreotta, f	1	0	0	0	2	0	0	Buck	2	0	2	4
Freibert, f	0	0	0	0	0	0	0	Bultman	0	1	0	1
TOTALS	80	18	35	24	22	60	59*	TOTALS	81	37	33	18

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (23%) — FT Pct.: (69%)

Butler — FG Pct.: (46%) — FT Pct.: (54%)

St. Joseph's at Villa Madonna (Covington, Ky.) Thursday, Jan. 28, 1960												
St. Joseph's	fga	fg	fta	ft	pf	tp	reb	Villa Madonna	fga	fg	fta	ft
Koehler, g	17	9	8	6	3	24	2	Tieman	4	3	4	11
Finnegan, c	18	8	8	6	4	22	18	Grose	0	1	1	1
Williams, g	27	9	8	4	5	22	7	D. Albrink	7	4	5	18
Whitlow, f	17	6	4	1	2	13	10	Kriegel	3	4	3	10
Bergen, f	3	2	6	4	3	8	8	Albrich	6	7	2	21
Crowley, g	7	2	3	2	3	6	2	Stewart	7	3	3	15
Clark, f	1	0	2	1	0	1	0	Thelen	8	4	3	20
Andreotta, f	0	0	0	0	0	0	0	R. Albrink	1	1	1	3
TOTALS	90	36	39	24	22	96	49*	TOTALS	96	39	33	27

*Team rebounds included

Shooting Percentages: St. Joseph's — FG Pct.: (40%) — FT Pct.: (60%)

Villa Madonna — FG Pct.: (47%) — FT Pct.: (82%)

Newly-Formed SJ Wrestling Team Set To Compete in Little State Meet

Wrestling Roster

VARSITY

Name	Weight	Year	Hometown
Kleme, Leo F.	H'vyw't.	Junior	Earl Park, Ind.
Wild, Joseph G.	H'vyw't.	Junior	Lancaster, N.Y.
Miller, William R.	H'vyw't.	Senior	Chicago, Ill.
Haros, Harry C.	191	Junior	Chicago, Ill.
Garibay, Leo F.	177	Freshman	Chicago, Ill.
Clark, Donald W.	157	Soph.	Window Rock, Ariz.
Mettler, Michael C.	137	Junior	Ft. Wayne, Ind.

FRESHMEN:

Hietpas, Richard J.	H'vyw't.	Appleton, Wis.
Will, Daniel V.	177	Delphos, Ohio
Harrison, Christopher L.	167	Niles, Mich.
Berger, Arthur E.	167	Clemens, Mich.
Nash, Timothy J.	157	Bronxville, N.Y.
Lehman, Robert B.	157	Lansing, Ill.
Biefeldt, Gerald R.	147	Chicago, Ill.
Delaney, James A.	147	Fort Wayne, Ind.
Macura, Wayne D.	137	Bridgeport, Conn.
Zid, John E.	130	Berwyn, Ill.
McMullen, Ray	120	Schererville, Ind.

Saint Joseph's college, for the first time in its athletic history, is fielding a wrestling team. Under the tutelage of St. Joseph's wrestling coach, Edward W. Dwyer, the team will compete in two "practice" meets and five upperclassmen will then represent St. Joe in the Little State Meet the first week of March.

The varsity is built around three experienced wrestlers, 177 lb. junior Leo F. Garibay from Chicago, Ill.; 157 lb. sophomore Donald W. Clark, Window Rock, Ariz.; 137 lb. junior Michael C. Mettler, Fort Wayne, Ind.

Due to the fact that the dearth of upperclassmen (seven upperclassmen, as compared to nine freshmen) is such that a complete team cannot be fielded for varsity competition in the Indiana Collegiate Conference (freshmen aren't eligible for varsity competition in the ICC) the two meets scheduled for this season must be termed practice meets thus allowing freshmen to compete. However, the meets will be conducted under varsity rules.

The two meets, one of which has already been held, are against Indiana State and Valparaiso. Both Indiana State and Valpo are in their first year of wrestling and are facing similar depth problems as the Pumas.

Although this year's outlook is bleak, the future looks bright as a good crop of experienced freshmen should bolster next year's squad.

Results of the Jan. 12 practice meet with Indiana State, which saw the St. Joseph's team come out on the short end of a 20-3 score, are as follows:

130 lb.—Carter (S.) pinned Zid (S.J.) 8:06; 137 lb.—Lewis (S.) decided Mettler (S.J.) 12-1; 147 lb.—Switzer (S.) decided Delaney (S.J.) 4-0; 157 lb.—Ford (S.) decided Clark (S.J.) 5-2; 167 lb.—Gasbey (S.) decided Berger (S.J.) 7-4; 177 lb.—Broadwater (S.) decided Garibay (S.J.) 12-6; Heavyweight—Nagy (S.J.) decided Rush (S.) 3-0.



Club News

The History club held its first meeting of the second semester on Thursday, Feb. 11. Among the business discussed was the Political Workshop which the club, in cooperation with the NFCCS, will sponsor on Feb. 27 and 28. Guest speakers from Indiana politics have been invited to participate in the program.

The club also made definite plans for its trip to the Civil War battlegrounds. The dates set for the trip are April 1, 2, 3.

The club also decided to continue with its discussion forum this semester, and plans were made concerning the club shield which will soon take its place in the Rec hall along with the other club shields.

The Chess and Checker club is now sponsoring inter-hall competition. In the opening round on Wednesday, Feb. 10, Merlini opposed Bennett in the Halas lounge. Each hall was represented by four men.

Bennett won the first round, 3-1. The final outcome will be decided by another round. A checker match

between Merlini and Bennett is also planned. If students in other halls are interested in organizing teams in chess or checkers, they should contact John Brennan, club president, in Bennett 130, or Fr. Charles Rueve, club moderator.

The Motor City club sponsored an organizational meeting of the Detroit chapter of the St. Joe Parents' club. The response to the new movement was quite enthusiastic. Mr. John Carlin was elected president of the chapter. Mr. Carlin is an alumnus of St. Joe's.

The club would like to express its very sincere thanks to all of the parents who took part in the meeting. We would especially like to thank Fr. Aloysius O'Dell and Fr. Paul White for coming to Detroit to take part in the meeting.

Plans have been made to have the parents from the Detroit area charter a bus to come to the Parents' Day here on the campus on May 1.

The club's next objective is to organize the alumni from the Detroit area in a similar manner. Interest in such an organization has

been expressed by several alumni. We must now determine the extent of this interest.

Plans are now being formulated for the club's annual Easter Dance.

The Commerce club held its last meeting on February 11 with about 43 members present including one member of the faculty, Mr. Flynn. An announcement of a field trip later in the semester resulted in a vote as to how many members were interested. A majority of the members voted positive. The trip was to be either to Inland Steel or to Lever Brothers.

For the next meeting in March a guest speaker is being contacted probably Mr. Long of Ernst & Ernst. The April meeting will be a panel discussion with the Young President's Organization. The May meeting will consist of elections of new officers. The president stressed the point of due consideration to be given to the candidates.

The meeting was concluded with two movies: one on data processing and the other on responsibility accounting. Between reels, Mr. Flynn answered questions from the students and supplemented the movie with criticisms.

FENDIG'S
REXALL
Drug Store

Stereo Hi-Fi Center
The Top 10 Hit
Tunes New Each Week
The Latest L. P.
Albums
SEARS ROEBUCK
Rensselaer

PEERLESS CLEANERS and LAUNDERERS

offers you

DAILY SERVICE

(In by 9 — Out by 5)

As you know, we're

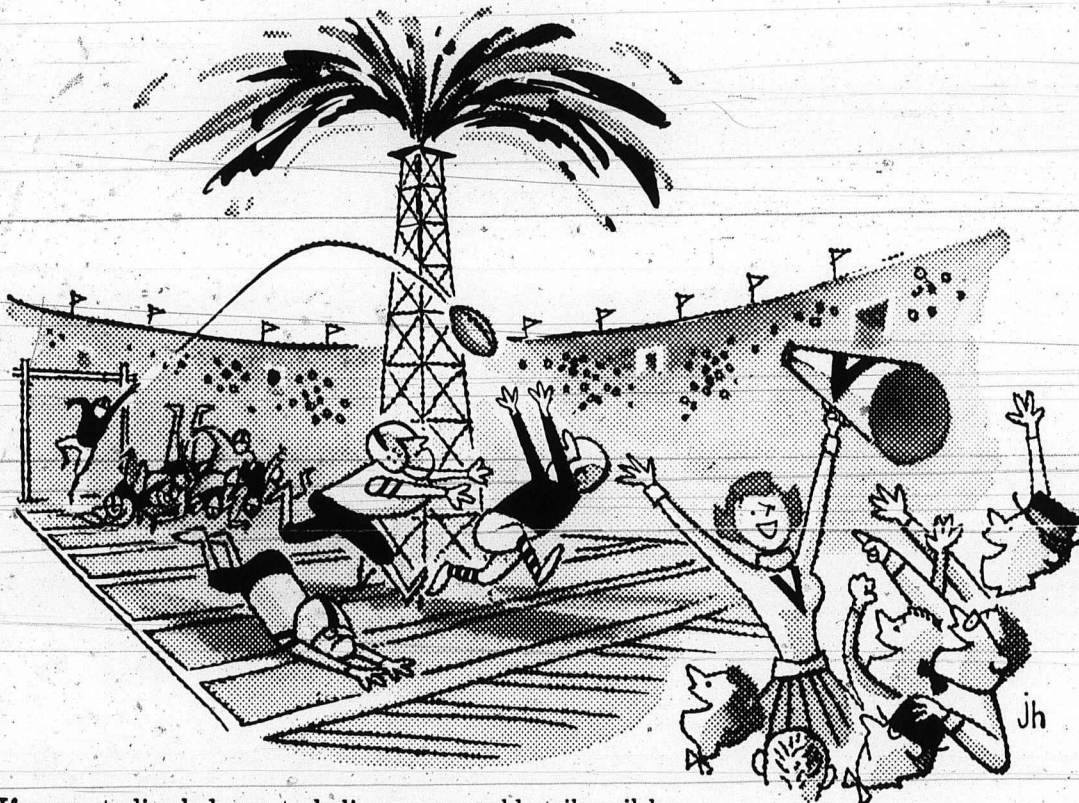
"Tops In Quality"

20 percent off to St. Joe Students

Owned and operated by St. Joe Alumnus

Do You Think for Yourself?

(THROW THESE QUESTIONS INTO THE POT AND SEE WHAT COOKS*)



If your studies led you to believe you could strike oil by drilling a hole right in the middle of the campus, would you (A) keep still about it so people wouldn't think you were nuts? (B) sell stock in the proposition to all your friends? (C) get an oil man interested in the idea, even if you had to give him most of the profits?

A ☐ B ☐ C ☐



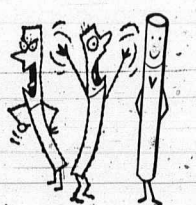
"A watched pot never boils" means (A) the man who made such a statement never watched a pot; (B) if you don't want the stew to boil over—watch it! (C) you can't hurry things by worrying about them.

A ☐ B ☐ C ☐



If you saw a girl perched up in a tree reading a book, would you say, (A) "Timber!" (B) "Is the light better up there?" (C) "Will that branch hold two?"

A ☐ B ☐ C ☐



Assuming cigarettes could talk, would you listen to (A) a filter cigarette that talks only about its taste? (B) a weak-tasting cigarette that talks about its filter? (C) a filter cigarette that lets its advanced filter design and full taste speak for themselves?

A ☐ B ☐ C ☐

Next time you light up, take a moment to think about what you really want in your filter cigarette. Most men and women who think for themselves choose VICEROY,

the cigarette with the most advanced filter design of them all . . . the one cigarette with a *thinking man's* filter and a *smoking man's* taste.

**If you checked (B) in three out of four of these questions, you're a pretty smart cooky—but if you checked (C), you think for yourself!*



Familiar pack or crush-proof box.

**The Man Who Thinks for Himself Knows—
ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!**

©1959, Brown & Williamson Tobacco Corp.



Right as
RAIN!

"ON CAMPUS"

THE NEW LOOK
IN RAINWEAR!!

Dirty Bucks

White Bucks

Grey Bucks

Raglan Sleeves,

Hi Bal Collar

and a

Gay Plaid Lining.

Zealanized of
course.

REAL SHARP AT

\$17.95

Sizes 34 to 46

Longs, Shorts, Regulars



A WORLD OF WEAR

AT

\$8.95

Falveys

Store For Men And Boys

"Where Your Friends Buy Their Clothes"

RENSSELAER, INDIANA

Bob Childs — Dean Saylor — Chuck Tilton